



„Orfeo“
Installation, Performance, Happening
Salzburg/Dresden 2009

Orpheus

Son of a Thracian by the name of Oïagros or son of Apollon and the muse Kalliope, a gifted singer to the Kithara who even touched the animals, the trees and the rocks with his songs. When his young love Euridice died because of a snakebite he descended to the underworld and sung so movingly to Pluto and Persephone that they decided to give him his true love back again, but with the restriction not to look back at her on the way to the upper world. Otherwise the gift would be lost. Fearful about losing Euridice because he did not hear her, he turned his head around and the love which was returned, was retaken to the realm of death.

Burkhard Fink, "Who is Who in der Griechischen Antike"

Orpheus the singer. He was unable to trust. Just because he did not hear the scurrying of his true love he turned around and looked back. Now she is lost. Forever.

Arrangement:

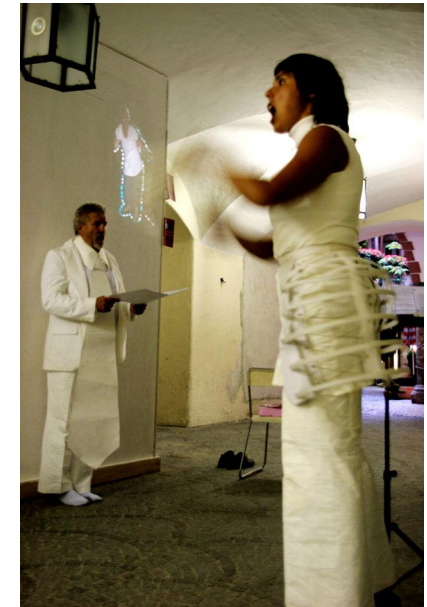
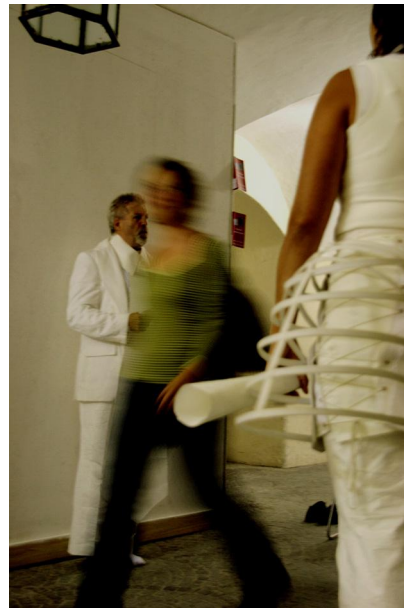
A corridor between Universitätsplatz and Getreidegasse in Salzburg, an arcade in a shopping mall near Frauenkirche in Dresden.

A slide projector situated in a showcase or placed on a small table. Images pop up. A woman? Machined slides appear in intervals of split seconds. The images disappear before one is able to realize what he has noticed.

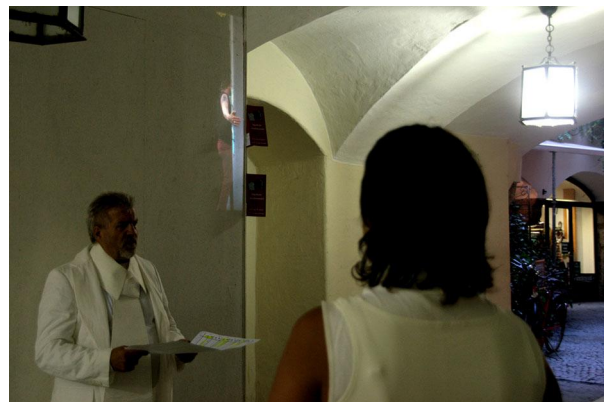
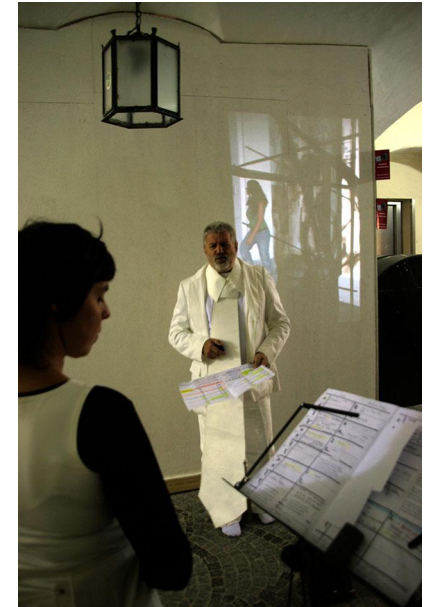
Two subjects dressed in white block the way. They are singing. They are walking. They walk around – they walk back and forth. They sing to(wards) the passersby's and the loiterers.

Fragments of songs, well known popular songs, collages of texts.

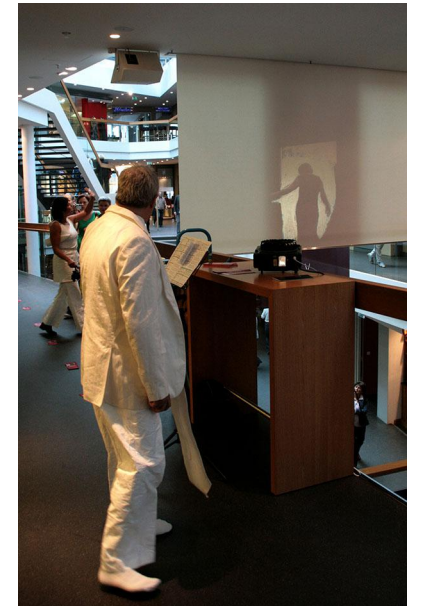
Here (as well) appearance and disappearance. Vanish before the situation can be held.



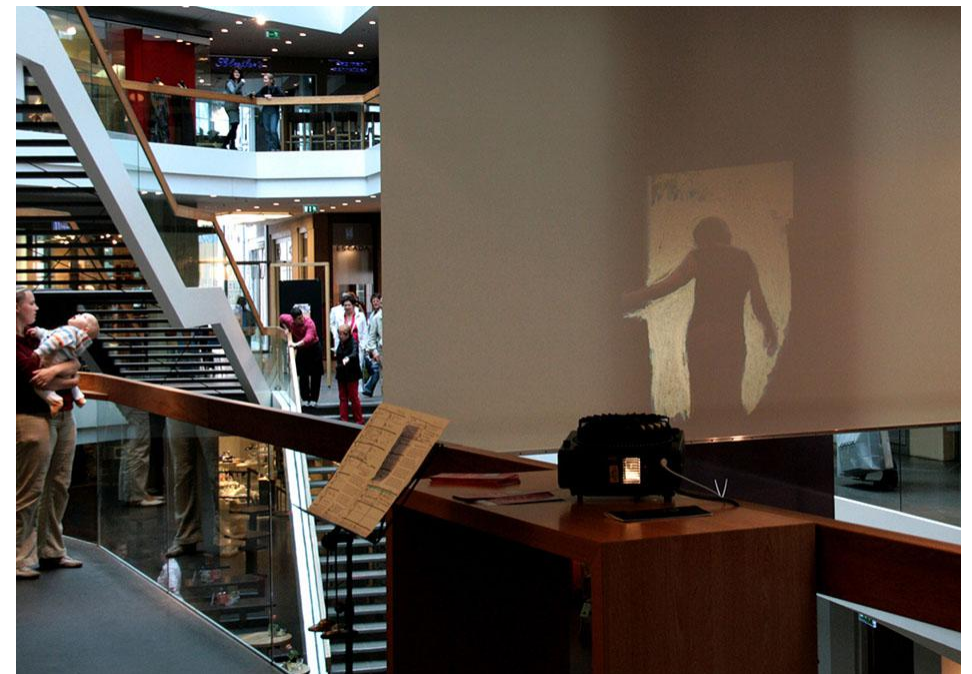
Salzburg Durchhaus Getreidegasse - Universitätsplatz



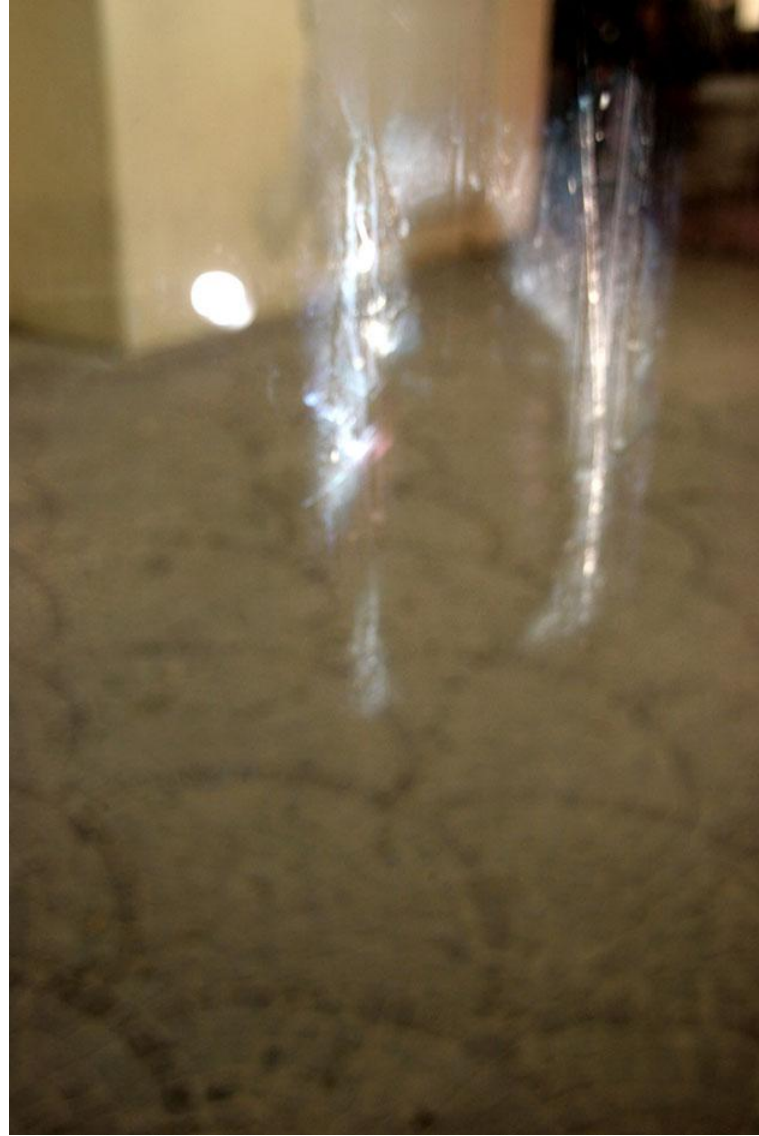
Salzburg Durchhaus Getreidegasse - Universitätsplatz



Dresden QF Passagen



Dresden QF Passagen



"Orfeo"

*a cooperation by Johannes Ziegler with Agnes Ponizil und Reinhart Gröschel
on the occasion of the Art festival „Biografischer Ausnahmezustand – Aktionen im Öffentlichen Raum“
Salzburg, at 04./05.09. and Dresden at 24./25./26.09.2009.*

*Machined slices, Art Installation, Projektion at the locations of the festival at "Roittnerpassage"/ Salzburg and at "Quartier an der Frauenkirche"/ Dresden
Johannes Ziegler*

*Vocal Performance
Agnes Ponizil und Reinhart Gröschel
04.09. 7.00 pm , 05.09. 3.00 u. 7.00 pm at Roittnerpassage and
25.09. 4.00 pm at QF*

*Fotographs: , Heiko Berner,
Johannes Ziegler*

