



JOHANNES ZIEGLER

» Ohne Titel – (Baum) «

2004



Thoughts on » Ohne Titel - (Baum) «

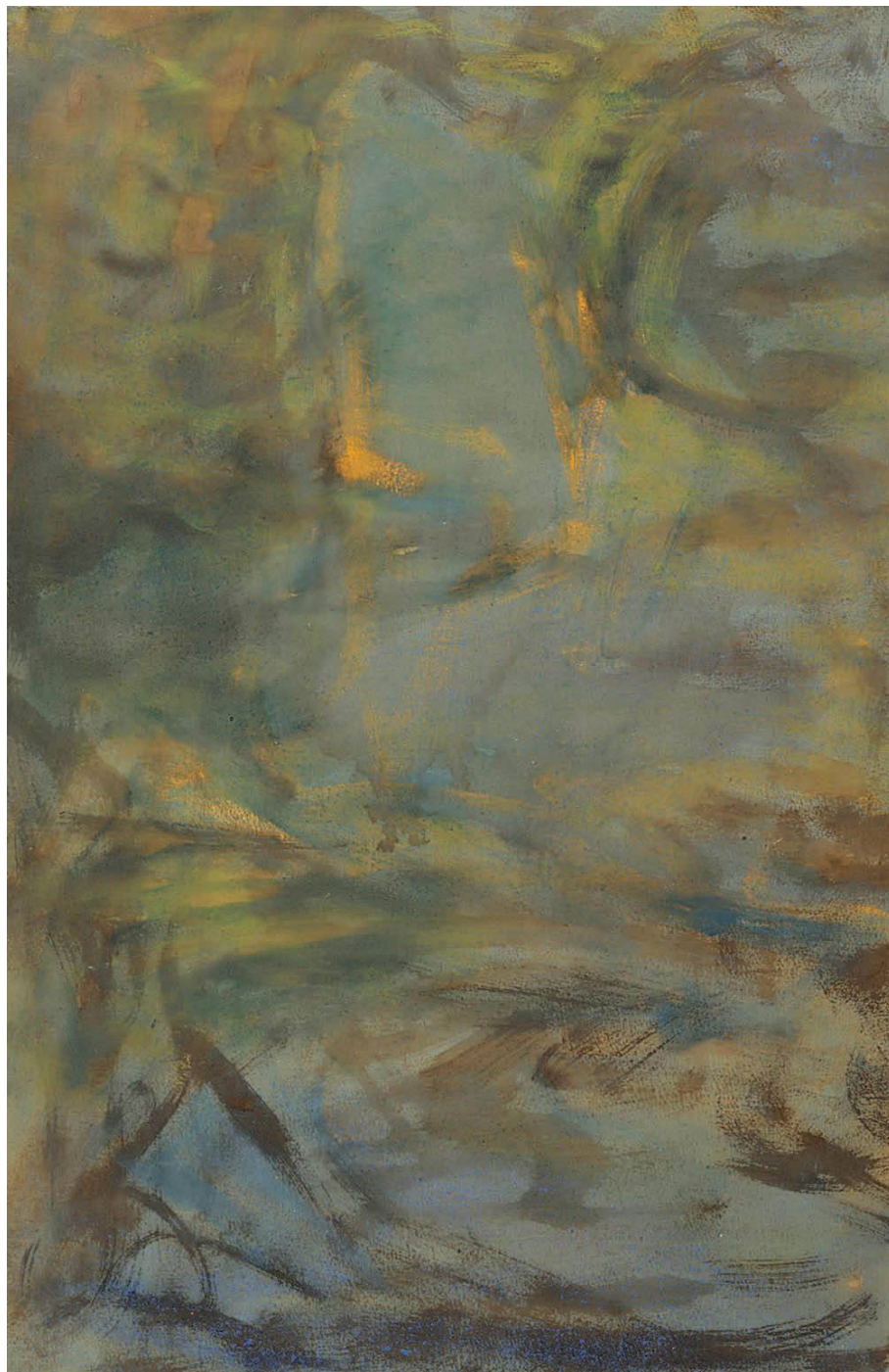
Looking out of the window of the studio which I had at the Salzburg Künstlerhaus I was able to discern a single tree on the slopes of the Kapuzinerberg which was significant by its different hue. In the course of the seasons the tint of the trees and bushes changes from bright yellowish green to ochre and red shadings but this solitaire tree stood out from the plants around it - its hue always seemed to be a little bit warmer and more yellowish. Once perceived the tree becomes a confidant being observed in changing light conditions – sometimes attentive and observant sometimes perhaps casual and careless

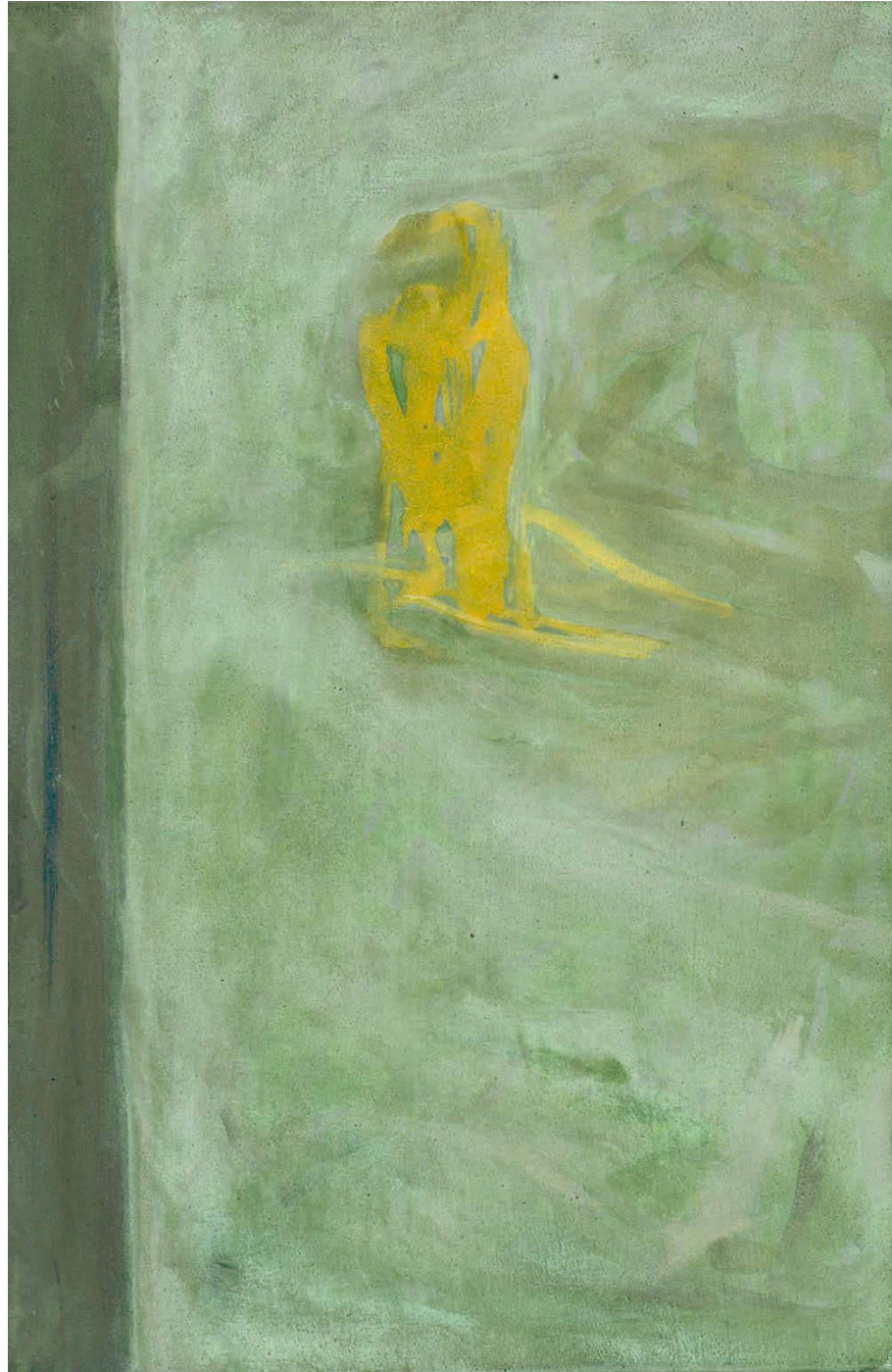
But it is not the time to paint the tree immediately. One would just make an attempt to make a portrait of it. The exercise for the moment is to internalize and “learn the tree by heart” for the time when it will not be visible anymore (the winter months). The outcome of what shall be created in the end should have its reference in the memories, the imagination and the circumstances of the moments of perception. It would seem conclusive that a single painting cannot be adequate for that – it needs a multi-piece picture (it needs several pieces but not too many!)

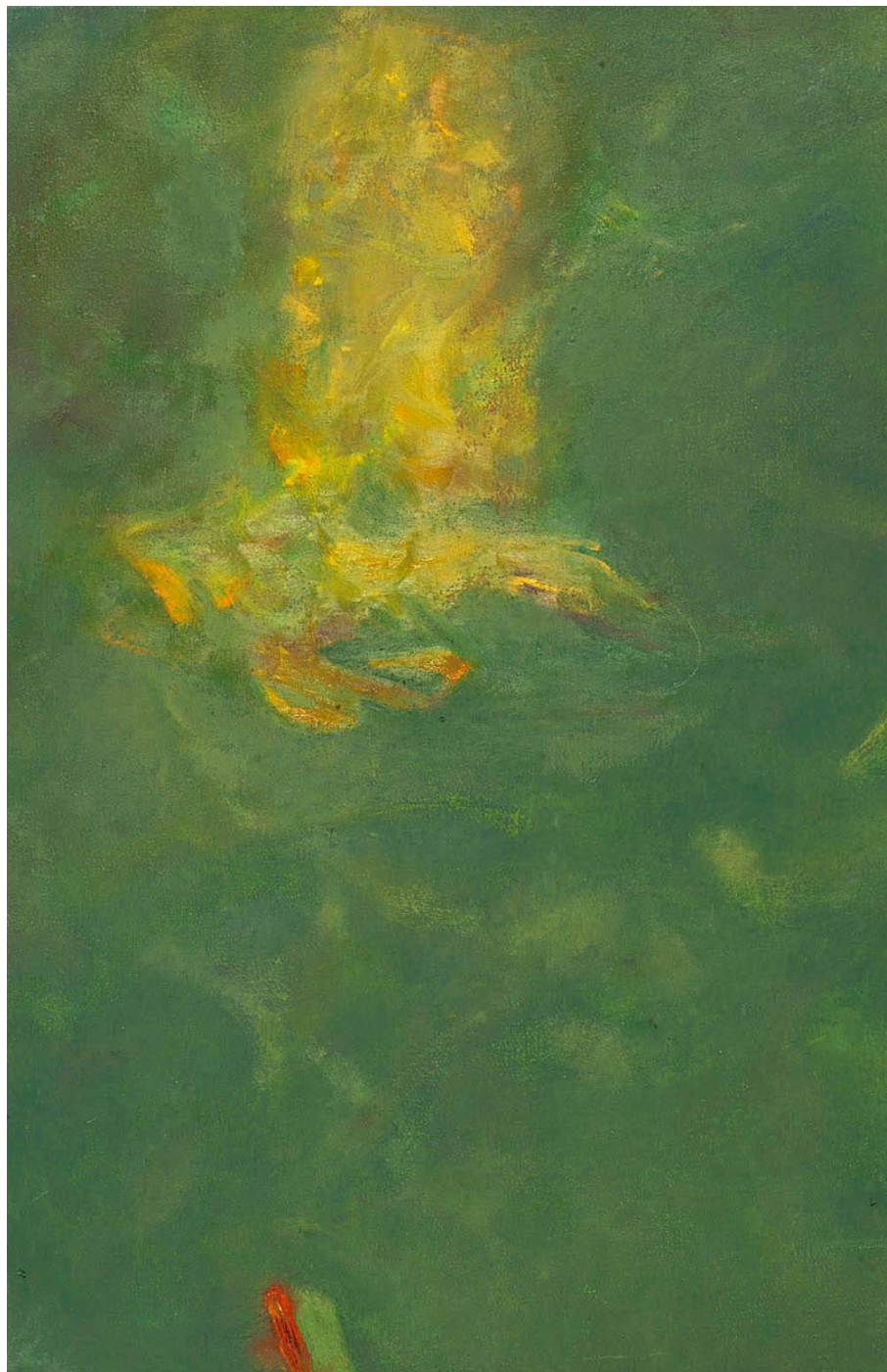
And at least not before then - (not before the time when the tree is not present anymore seems to be possible to be painted.)

Salzburg, Spring 2004

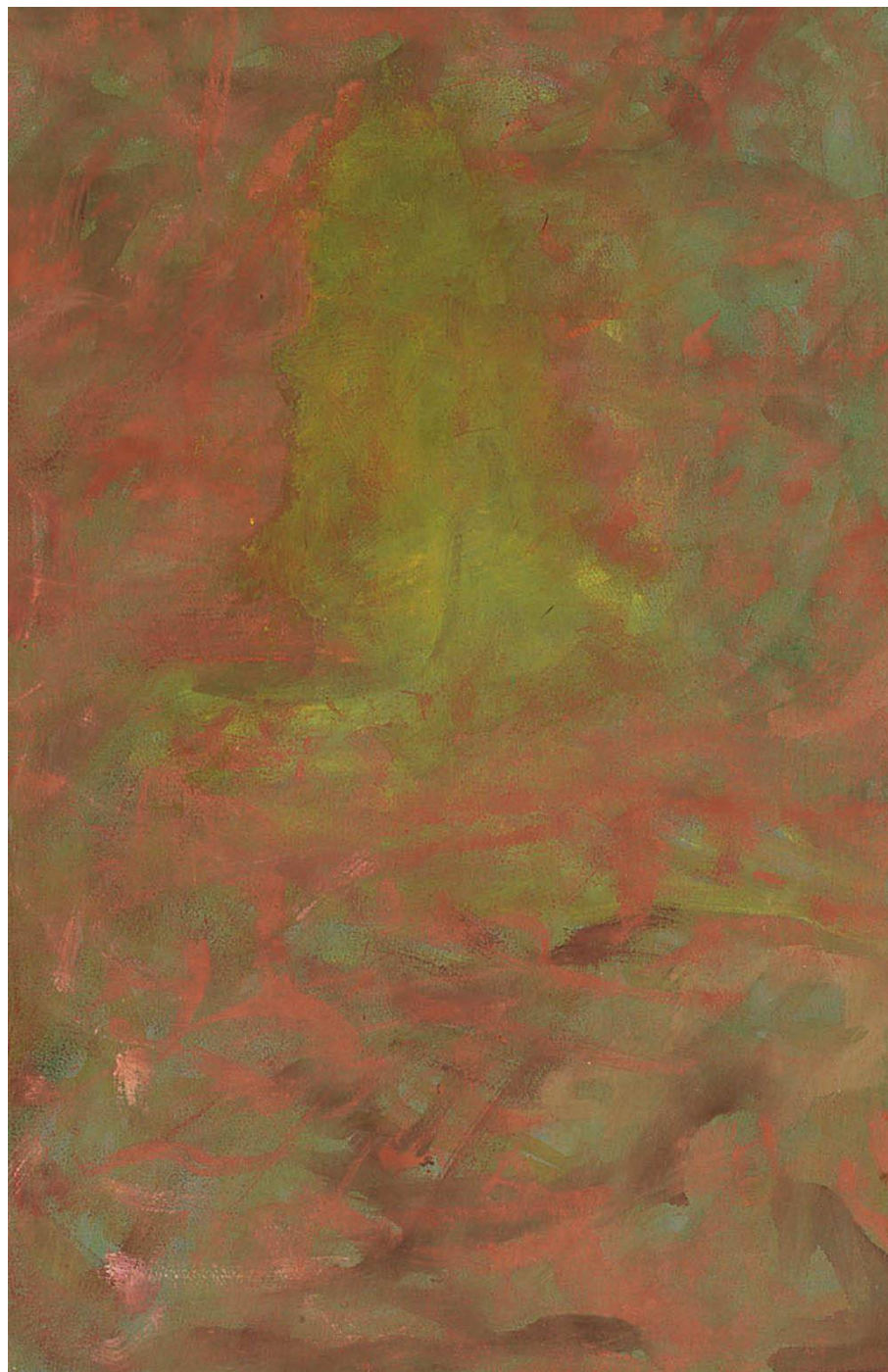
Plates: » Ohne Titel «, Oil/Canvas 2004, each 44 x 28 cm











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